

GIMME MUSHROOMS

T. Morzewski '04
012

♩ = 180

This musical score is for the piece "Gimme Mushrooms" by T. Morzewski '04, #012. It is set in 4/4 time with a tempo of 180 beats per minute. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flûte 1, Flûte 2, Clarinette 1 (si b), Clarinette 2 (si b), Saxophone soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone ténor, Trompette 1 (si b), Trompette 2 (si b), Trompette 3 (si b), Trombone 1, Trombone 2, Trombone 3, Tuba basse (mi b), Cymbales, and Grosse caisse. Each instrument part begins with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into four measures. Above the first measure of each staff, there is a circled letter 'A' and a double bar line with repeat dots, indicating a first ending or a specific performance instruction. The percussion parts include a cymbal pattern of eighth notes and a bass drum pattern of quarter notes.

GIMME MUSHROOMS

2

Fl. 1

Fl. 2

Cl. 1 (si b)

Cl. 2 (si b)

Sax sop.

Sax Alto 1

Sax Alto 2

Sax tén.

Tpt. 1 (si b)

Tpt. 2 (si b)

Tpt. 3 (si b)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba (mi b)

Cymb.

G. C

Detailed description: This is a page of a musical score for the piece 'GIMME MUSHROOMS'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Saxophone soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone tenor, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trombone 1, Trombone 2, Trombone 3, Tuba (B-flat), Cymbal, and Gong. The music is written in a key signature of one sharp (F#) and a common time signature. The score consists of four measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third and fourth measures show the instruments playing sustained notes or chords, with some instruments having fermatas. The score is written in a clear, professional font with standard musical notation including stems, beams, and accidentals.

GIMME MUSHROOMS

This musical score page, titled "GIMME MUSHROOMS" and numbered "3", contains the following parts and measures:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a whole note chord in measure 9, which is repeated in measures 10 and 11.
- Cl. 1 & 2 (si b):** Clarinets 1 and 2, both playing a whole note chord in measure 9, which is repeated in measures 10 and 11.
- Sax sop. & Alto 1 & 2 & tén.:** Soprano Saxophone, Alto Saxophones 1 and 2, and Tenor Saxophone, all playing a whole note chord in measure 9, which is repeated in measures 10 and 11.
- Tpt. 1, 2, & 3 (si b):** Trumpets 1, 2, and 3, all playing a whole note chord in measure 9. In measures 10 and 11, they play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3, all playing a whole note chord in measure 9. In measures 10 and 11, they play a melodic line consisting of quarter notes.
- Tuba (mi b):** Tuba, playing a rhythmic pattern of quarter notes in measures 9, 10, and 11.
- Cymb. & G. C.:** Cymbal and Gong/Cymbal, both playing a rhythmic pattern of eighth notes in measures 9, 10, and 11.

Rehearsal marks labeled "B" are placed above the staves for measures 10 and 11 for all parts.

GIMME MUSHROOMS

4

13

This musical score is for the piece "GIMME MUSHROOMS" and covers measures 4 through 13. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts are silent, indicated by a horizontal line with a fermata.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat: Both parts are silent, indicated by a horizontal line with a fermata.
- Soprano Saxophone (Sax sop.) and Alto Saxophone 1 (Sax Alto 1): Both parts are silent, indicated by a horizontal line with a fermata.
- Saxophone Alto 2 (Sax Alto 2) and Saxophone Ténor (Sax tén.): Both parts are silent, indicated by a horizontal line with a fermata.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) in B-flat: Both parts play a rhythmic pattern of eighth notes with a grace note on the first eighth note of each pair.
- Trumpet 3 (Tpt. 3) in B-flat: Plays a rhythmic pattern of eighth notes.
- Trumpet 1 (Tbn. 1) in B-flat: Plays a melodic line starting with a half note F4, followed by a quarter note G4, and a quarter note A4.
- Trumpet 2 (Tbn. 2) in B-flat: Plays a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4.
- Trumpet 3 (Tbn. 3) in B-flat: Plays a melodic line starting with a half note A4, followed by a quarter note B4, and a quarter note C5.
- Tuba (mi b): Plays a melodic line starting with a half note B2, followed by a quarter note C3, and a quarter note D3.
- Cymbal (Cymb.): Plays a rhythmic pattern of eighth notes.
- Drum (G. C.): Plays a rhythmic pattern of quarter notes.

GIMME MUSHROOMS

17

Fl. 1

Fl. 2

Cl. 1 (si b)

Cl. 2 (si b)

Sax sop.

Sax Alto 1

Sax Alto 2

Sax tén.

Tpt. 1 (si b)

Tpt. 2 (si b)

Tpt. 3 (si b)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba (mi b)

Cymb.

G. C

The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets 1 and 2 (both in B-flat), Soprano Saxophone, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpets 1, 2, and 3 (all in B-flat), Trombones 1, 2, and 3, Tuba (in B-flat), Cymbals, and Gong. The music features a key signature of two sharps (F# and C#) and a 4/4 time signature. A double bar line is present at the end of the first system. The score concludes with a final double bar line.