

Sib

# MISOURLOU

Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Score for Section A, measures 1-12. The instruments are Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). The music is in 2/4 time with a tempo of 110. The key signature is one flat (B-flat). The section is marked 'Serpentissime'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment.

Score for Section B, measures 13-21. This section includes a first ending (1) and a second ending (2). The dynamics are primarily *mf* (mezzo-forte). The instrumentation remains the same as in section A.

Score for Section C, measures 22-31. This section features a *Crescendo* and *Simile* marking. Dynamics range from *f* (forte) to *pp* (pianissimo). The music includes complex rhythmic patterns and dynamic contrasts. The instrumentation remains the same as in section A.

$\text{♩} = 96$

D

34 **Endiablé**

Musical score for measures 34-45, section D. The score consists of six staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), and the last two are bass clef. Dynamics include *mf*, *ff*, and *fff*. The music is characterized by rhythmic patterns with accents and slurs.

E

Musical score for measures 46-55, section E. The score consists of six staves. The first two staves are treble clef, the third is a grand staff, and the last two are bass clef. Dynamics include *mf*, *f*, and *ff*. The music continues with rhythmic patterns and includes some melodic lines.

56 **FIN (ralentir)**

Musical score for measures 56-65, section FIN. The score consists of six staves. The first two staves are treble clef, the third is a grand staff, and the last two are bass clef. Dynamics include *ff*. The section concludes with a final cadence and a *ritardando* marking.

Ut

# MISOURLOU

Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Score for Section A, measures 1-12. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). The tempo is marked *Serpentissime*. Dynamics include *p* and *mf*. The key signature has two flats and the time signature is common time (C).

Score for Section B, measures 13-21. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). Dynamics include *mf* and *f*. The key signature has two flats and the time signature is common time (C).

Score for Section C, measures 22-31. The score includes parts for Clarinet (Cla Fl.), Soprano (Sop), Trumpet (Tnp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Baryton). Dynamics include *f*, *ff*, *pp*, and *p*. The key signature has two flats and the time signature is common time (C). The section includes markings for *Crescendo* and *Simile*.

$\text{♩} = 96$

**Endiablé**

**D**

Musical score for section D, measures 34-45. The score is in 2/4 time and features six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is characterized by a driving, rhythmic pattern with accents. Dynamics include *mf* and *fff*. A repeat sign is present at the beginning of the section.

**E**

Musical score for section E, measures 46-55. The score continues with six staves. The dynamics range from *mf* to *f*. The music maintains the rhythmic intensity of the previous section.

**FIN (ralentir)**

Musical score for the final section, measures 56-65. The score concludes with six staves. The dynamics are marked *ff*. The music features a final, powerful chord and a deceleration indicated by the *ralentir* instruction.

Ut

Flûte

# MISOURLOU

Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

1

7

**B**

13

19

*mf* *Crescendo*

**C**

24

*ff* *pp*

**D** ♩ = 96 *Endiablé*

30

34

*mf*

**E**

43

51

*mf* *ff*

FIN (ralentir)

Sib

Cla Fl.

# MISOURLOU

Traditionnel

Arrangement Georges  
Fanfare zébaliz

$\bullet = 110$

**A** *Serpentissime*

Musical notation for section A, measures 1-13. The piece is in common time (C) and begins with a piano (*p*) dynamic. The melody is characterized by a winding, serpentine quality. Measure 13 ends with a first ending bracket.

**B**

Musical notation for section B, measures 14-19. The piece is in 7/8 time. It starts with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a forte (*f*) dynamic.

**C**

Musical notation for section C, measures 20-33. The piece is in common time. It begins with a fortissimo (*ff*) dynamic and transitions to a pianissimo (*pp*) dynamic. The notation includes numerous accents and slurs.

**D**  $\circ = 96$  *Endiablé*

Musical notation for section D, measures 34-42. The piece is in 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents.

**E**

Musical notation for section E, measures 43-59. The piece is in common time. It starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and ends with fortissimo (*ff*). The final measure is marked "FIN (ralentir)".

Sib  
Sop

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

$\bullet = 110$

**A** *Serpentissime*

Sop

*p*

*mf*

*mf*

**B**

*f* *Crescendo* *ff*

**C**

*pp*

*o = 96*  
**Endiablé**

**D**

*mf*

*mf*

**E**

*f* *ff*

**FIN (ralentir)**

Ut  
Trp

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

$\bullet = 110$

**A** *Serpentissime*

Trp 2 15 1 2

*mf*

**B**

20 *f* *Crescendo* ----- *ff*

**C**

28 6 2

$\circ = 96$   
*Endiablé*

**D**

36 8

**E**

52 *f* ----- *ff*

60 *FIN (ralentir)*



Sib  
Trp

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Trp

2 15 1 2

*mf*

**B**

20

*f* *Crescendo* *ff*

**C**

28

6 2

*o = 96*  
*Endiablé*

**D**

36

8

*f* *ff*

48

*mf*

**E**

52

*f* *ff*

60

*f* *ff*

**FIN (ralentir)**

Mi $\flat$

Alto

# MISOURLOU

Traditionnel

Arrangement Georges  
Fanfare zébaliz

$\bullet = 110$

**A** *Serpentissime*

Alt

**B**

**C**

**D**

**E**

Sib  
Tén

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

$\bullet = 110$

**A** *Serpentissime*

Tén

2 8

*p*

12 8

16 8

1 2

*mf*

**B**

20 8

*f* *Crescendo*

24 8

*ff*

**C**  $\bullet = 96$  *Endiablé* **D**

28 6 2

*ff*

40 8

46 8

**E**

52 8

*f* *f* *ff*

60 8

*ff* **FIN (ralentir)**

Ut

Trb

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Trb

*p*

*mf*

*mf*

**B**

*f* *Crescendo* *ff*

**C**

*pp* *p* *♩ = 96*  
*Endiablé*

**D**

*ff*

**E**

63 **FIN (ralentir)**

Mi $\flat$   
Baryton

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Bas  
Baryton

The musical score is written for Bass Baritone in G major (one sharp) and common time (C). It consists of 52 measures, divided into five sections (A-E). Section A (measures 1-19) is marked 'Serpentissime' and starts with a piano (p) dynamic. Section B (measures 20-27) features a crescendo from forte (f) to fortissimo (ff). Section C (measures 28-35) is marked 'Endiablé' with a tempo of 96 and starts with pianissimo (pp). Section D (measures 36-43) is marked fortississimo (fff). Section E (measures 44-52) concludes with the instruction 'FIN (ralentir)' and a fermata. The score includes various dynamics (p, mf, f, ff, pp, fff), accents (>), and articulation marks (trills, slurs). Measure numbers 7, 14, 20, 28, 36, 44, and 52 are indicated at the start of their respective lines.

Sib

# MISOURLOU

Traditionnel

Bas  
Baryton

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Bas  
Baryton

*p*

7

*mf*

14

*mf*

20

**B**

*f* *Crescendo* *ff*

28

**C**

*pp* *p*

♩ = 96  
*Endiablé*

36

**D**

*fff*

44

52

**E**

57

62

**FIN (ralentir)**

Ut  
Basse

# MISOURLOU

## Traditionnel

Arrangement Georges  
Fanfare zébaliz

♩ = 110

**A** *Serpentissime*

Bas  
Baryton

*p*

7

*mf*

14

*mf*

20

**B**

*f* *Crescendo* *ff*

28

**C**

*pp* *p* ♩ = 96  
*Endiablé*

36

**D**

*fff*

44

52

**E**

57

62

**FIN (ralentir)**