

Sib

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Musical score for orchestra, measures 11-12. The score includes parts for Clarinet (Flute) (Cl. Fl.), Soprano (Sop), Trombone (Trp), Alto (Alt), Tenor (Tén), Bassoon (Trb), and Double Bass (Baryton). The music consists of two measures separated by a vertical bar line. Measure 11 starts with a dynamic of **p**. Measure 12 starts with a dynamic of **p**.

13

1

2

B

13

22

Crescendo,

ff,

ff,

ff,

ff,

ff,

ff,

Simile

ff

pp

pp

mf

p

d= 96
34 *Endiable* D

This musical score page shows a complex arrangement for multiple instruments. The tempo is marked as *d= 96*. The section is labeled *Endiable* and includes a dynamic instruction *D*. The instrumentation includes several woodwind and brass parts. The music consists of six staves of music, with dynamics such as *mf*, *ff*, and *fff* appearing throughout the measures.

46 E

This musical score page continues the complex arrangement from section D. The section is labeled *E*. The instrumentation remains the same, featuring six staves of music. Dynamics include *mf*, *f*, and *ff*.

56 FIN (ralentir)

This musical score page concludes the piece. The section is labeled *FIN (ralentir)*. The instrumentation is identical to the previous sections, with six staves of music. The dynamic *ff* is used in several measures, and the piece ends with a gradual slowing down.

Ut

MISOURLOU

Traditionnel

 $\text{♩} = 110$ **A** *Serpentissime*

Arrangement Georges
Fanfare zébaliz

Instrumentation: Clarinet (Cla Fl.), Soprano (Sop), Trombone (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), Bass (Bass, Baryton).

Tempo: $\text{♩} = 110$

Section: A *Serpentissime*

B

Instrumentation: Clarinet (Cla Fl.), Soprano (Sop), Trombone (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), Bass (Bass, Baryton).

Section: B

C

Instrumentation: Clarinet (Cla Fl.), Soprano (Sop), Trombone (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), Bass (Bass, Baryton).

Section: C

Dynamic: Crescendo, ff, pp, mf, pp, p.

$\text{C} = 96$

Endiable

D

34

35

mf

ff

fff

E

46

47

mf

f

mf

56

FIN (ralentir)

Ut

MISOURLOU

Traditionnel

Flûte

= 110

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

13

19

B

24

Crescendo -----

C

30

D $\sigma = 96$ *Endiable*

34

43

E

58

FIN (ralentir)

Sib

MISOURLOU

Traditionnel

Cla Fl.

= 110

Arrangement Georges Fanfare zébaliz

A *Serpentissime*

Sib
Sop

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Sop $\text{C} = 110$

B

C

D

E

$\text{o} = 96$ *Endiable*

FIN (ralentir)

Ut
Trp

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Trp $\bullet = 110$

2 15 1 2

B

20 , , , ,

f Crescendo ff

C

28 6 2

D

36 8

E

52 f ff

FIN (ralentir)

60

Sib
Trp

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz



A *Serpentissime*

Trp C 2 15 1 2 *mf*

B 20 , *f* Crescendo *ff*

C 28 6 *ff* *Endiable* 2

D 36 8 *mf*

E 52 *ff*

60 FIN (ralentir)

Mib
Alto

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Alt

B

C

D

E

FIN (ralentir)

Sib
Tén

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Tén C $\bullet = 110$

2 8 p

12 C

16 C mf

20 **B** f Crescendo -----

24 ff

28 **C** $\text{D} \quad \text{Endiable}$ ff

40

46

52 **E** f f ff FIN (ralentir)

60

Ut

MISOURLOU

Traditionnel

Trb

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Trb $\text{C} = 110$

B

C $\text{C} = 96$ *Endiable*

D

E

FIN (ralentir)

The musical score consists of five staves of music for trumpet (Trb). Staff A begins with a dynamic *p* and uses grace notes. Staff B shows a crescendo followed by *ff*. Staff C ends with a dynamic *p*. Staff D features slurs and grace notes. Staff E concludes with a dynamic *ff* and a fermata.

Mib
Baryton

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

A *Serpentissime*

Bas Baryton

B

C

D

E

FIN (ralentir)

p *mf* *f* *Crescendo* *ff* *pp* *p* *fff*

o=96 Endiable

♩ = 110

Sib

Bas
Baryton

MISOURLOU

Traditionnel

Arrangement Georges
Fanfare zébaliz

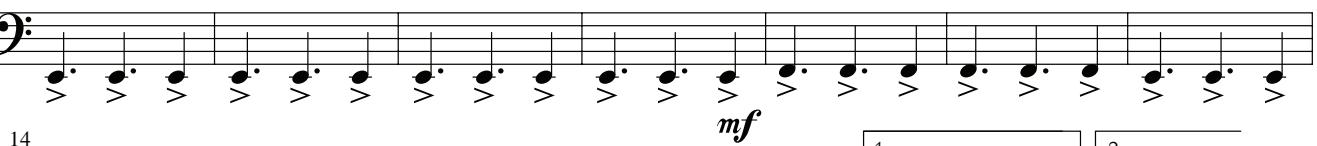
= 110

A *Serpentissime*

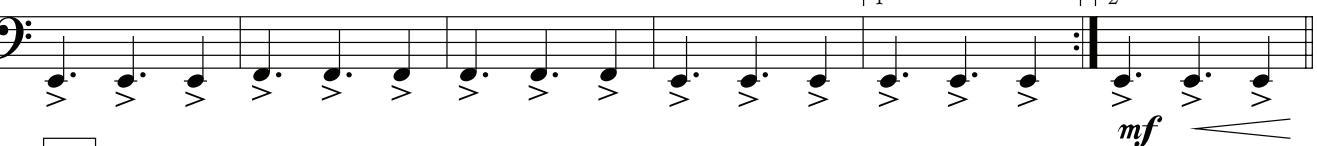
Bas
Baryton



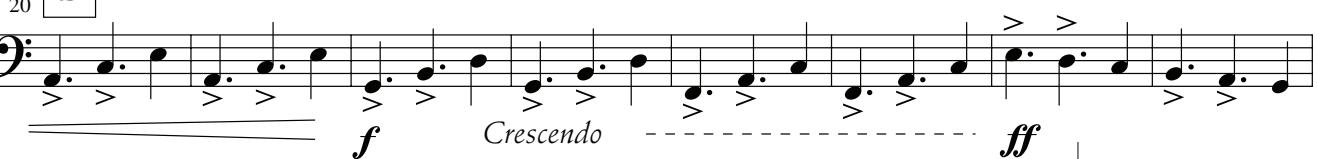
7



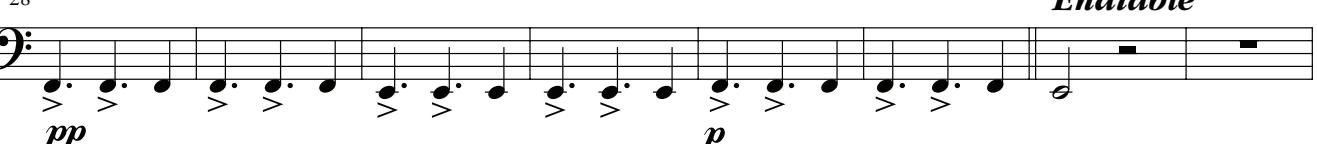
14



20



28



36



44



52



57



62

FIN (ralentir)



Ut
Basse

MISOURLOU

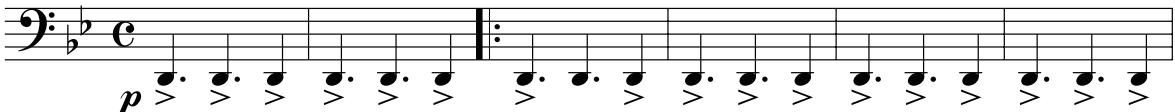
Traditionnel

Arrangement Georges
Fanfare zébaliz

♩ = 110

A *Serpentissime*

Baryton

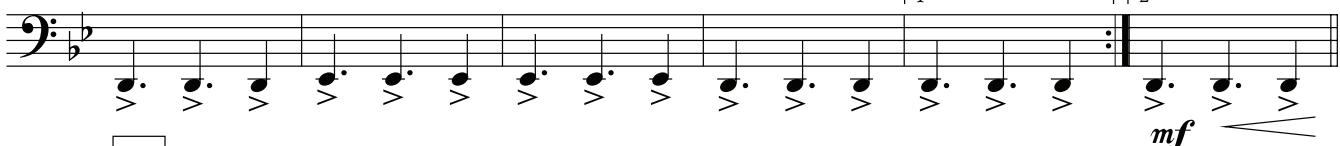


7



14

1 2



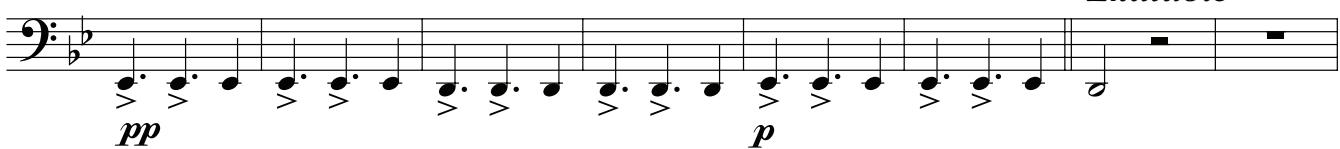
20

B



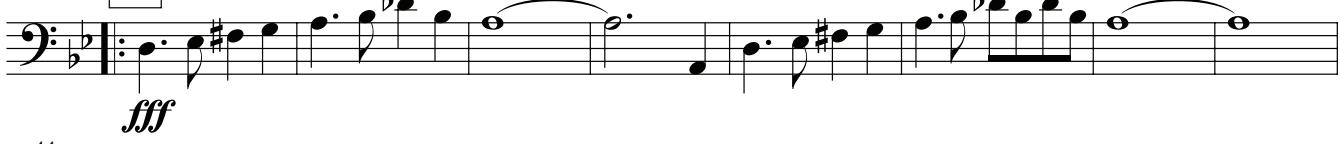
28

C



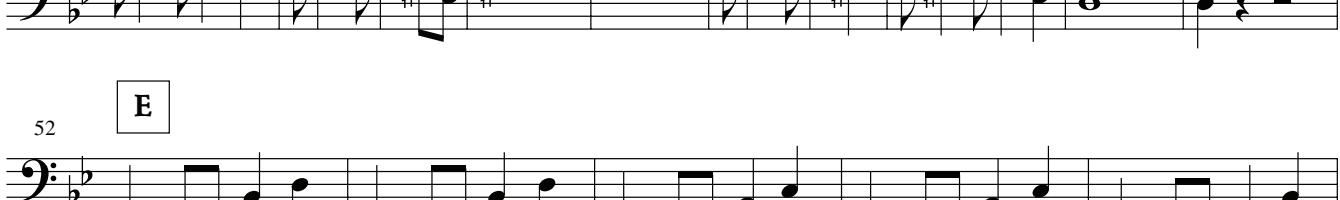
36

D



44

E



57

FIN (ralentir)



62