

Xylophone

# Araya

MEUTE

Transcribed by Jack Phillips

$\text{♩} = 125$

*sim.*

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

The musical score consists of eleven staves of music, each in common time and featuring a key signature of two flats. The music is composed of eighth-note patterns, with occasional sixteenth-note entries at the beginning of measures. The patterns repeat in a regular sequence across the staves.

44

46

48

50

52

54

56

58

60

62

64

The musical score consists of eleven staves of music, each in common time and featuring a key signature of two flats. The music is composed of eighth-note patterns with vertical stems, separated by vertical bar lines. The staves are arranged vertically, with measure numbers 44 through 64 placed at the beginning of each staff.

66

*mp*

68

70

72

74

76

78

80

*mf*

83

85

87

This page contains ten staves of musical notation. The music is in common time and uses a key signature of one flat. The notation consists primarily of eighth-note pairs. In measure 80, there is a dynamic marking 'mf' and a single sixteenth note preceding a group of eighth notes. Measure 85 contains a cluster of sixteenth notes.

89

91

93

95

97

99

101

103

105      *loco*  
              *ff*

107

109

112

115

117

120

*mf*

123

125

128

131

133

136

139

141

144

147

149

152

155

157

160

163

165

168

171      *sim.*

173

175

177