

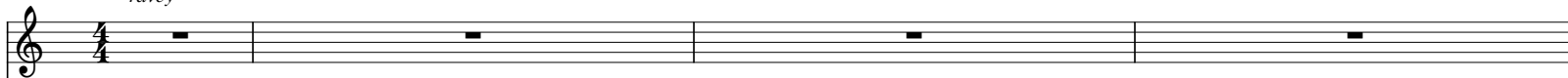
# Araya

MEUTE

Transcribed by Jack Phillips

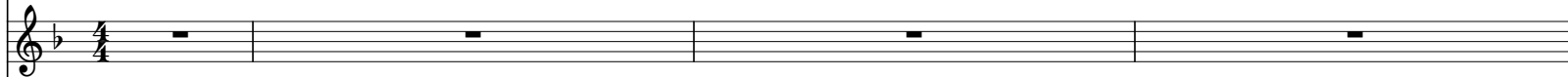
♩ = 125  
*ravey*

Alto Saxophone



Alto Saxophone staff with rests in 4/4 time.

Tenor Saxophone



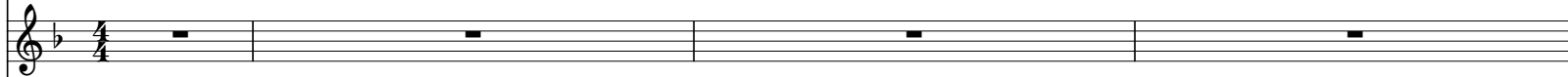
Tenor Saxophone staff with rests in 4/4 time.

Baritone Saxophone




Baritone Saxophone staff with rests in 4/4 time.

Bass Saxophone



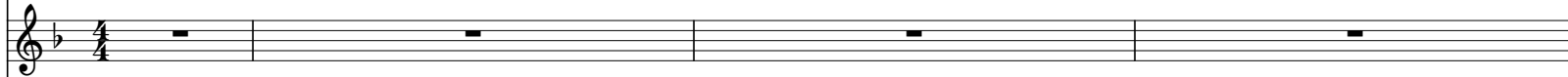
Bass Saxophone staff with rests in 4/4 time.

B♭ Trumpet



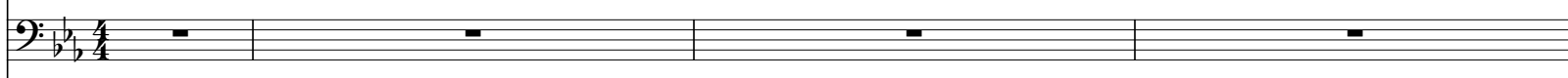
B♭ Trumpet staff with rests in 4/4 time.

B♭ Trumpet



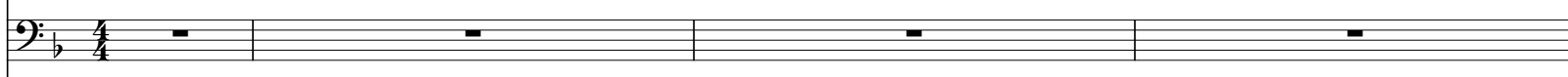
B♭ Trumpet staff with rests in 4/4 time.

Trombone



Trombone staff with rests in 4/4 time.

B♭ Sousaphone



B♭ Sousaphone staff with rests in 4/4 time.

Xylophone



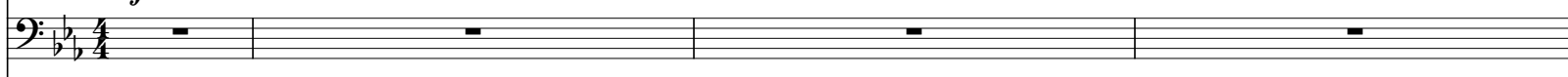
Xylophone staff with rhythmic pattern starting in the second measure. *sim.*

Drumset



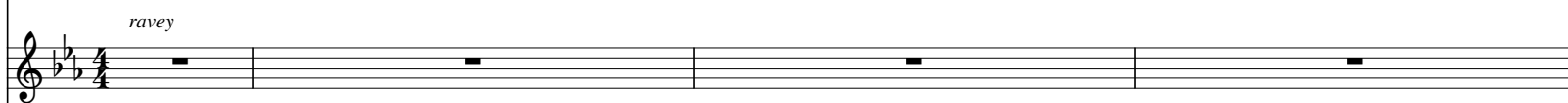
Drumset staff with rhythmic pattern starting in the second measure. *mf*

Trombone



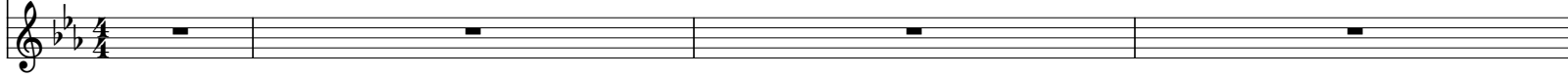
Trombone staff with rests in 4/4 time.

Flûte



Flûte staff with rests in 4/4 time. *ravey*

Flûte



Flûte staff with rests in 4/4 time.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top seven staves are for woodwinds: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), and Tbn. (Trombone). The eighth staff is for B♭ Sphn. (B-flat Soprano Horn). The ninth staff is for Xyl. (Xylophone), showing a complex rhythmic pattern with many sixteenth notes. The tenth staff is for D. Set (Drum Set), showing a pattern of snare and bass drum hits. The bottom four staves are for brass: Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is divided into three measures by vertical bar lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts are mostly silent, indicated by a horizontal line with a bar. The percussion parts have active notation.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top seven staves (A. Sax., T. Sax., Bar. Sax., B. Sax., B♭ Tpt., B♭ Tpt., Tbn.) and the bottom three staves (Tbn., Fl., Fl.) are currently empty, each containing a single horizontal bar. The Xyl. staff contains a complex rhythmic pattern of eighth notes with accents. The D. Set staff contains a drum set pattern with 'x' marks for cymbals and solid notes for the drum kit.

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

B♭ Sphn. 

Xyl. 

D. Set 

Tbn. 

Fl. 

Fl. 

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top nine staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), and another Tbn. (Trombone). The 10th staff is for Xyl. (Xylophone), showing a rhythmic pattern of eighth notes with accents. The 11th staff is for D. Set (Drum Set), showing a pattern of snare and bass drum hits. The bottom three staves are for Fl. (Flute), with two separate staves. All woodwind and brass staves have a whole rest in each of the three measures, indicating they are silent during this section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

A. Sax. [Rest]

T. Sax. [Rest]

Bar. Sax. *punchy*  
*mf*

B. Sax. *punchy*  
*mf*

B♭ Tpt. [Rest]

B♭ Tpt. [Rest]

Tbn. [Rest]

B♭ Sphn. *punchy*  
*mf*

Xyl. *sim.*

D. Set *punchy*

Tbn. *mf*

Fl. [Rest]

Fl. [Rest]

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.



A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Bb Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Tuba), Fl. (Flute), and Fl. (Flute). The score is in 4/4 time and has a key signature of two flats (B-flat major or D-flat minor). The first two staves (A. Sax. and T. Sax.) are mostly silent, indicated by rests. The Bar. Sax. and B. Sax. parts have melodic lines with slurs and accents. The Bb Tpt. and Tbn. parts are also mostly silent. The Bb Sphn. part has a melodic line similar to the Bar. Sax. and B. Sax. parts. The Xyl. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The second Tbn. part has a melodic line with slurs and accents. The two Fl. parts are mostly silent.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 26, features 13 staves. The instruments are arranged from top to bottom: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (B. Sax.), two B-flat Trumpets (B♭ Tpt.), Trombone (Tbn.), Bassoon (B♭ Sphn.), Xylophone (Xyl.), Drum Set (D. Set), another Trombone (Tbn.), and two Flutes (Fl.). The Baritone Saxophone and Bass Saxophone parts are the most active, featuring melodic lines with slurs and accents. The Xylophone part consists of a rhythmic pattern of eighth notes. The Drum Set part shows a steady pattern of eighth notes with 'x' marks above the notes. The other instruments (A. Sax., T. Sax., B♭ Tpt., Tbn., B♭ Sphn., and Fl.) are mostly silent, indicated by horizontal lines with a bar below them.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

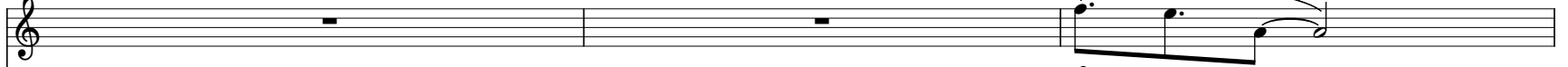
Tbn.

Fl.

Fl.

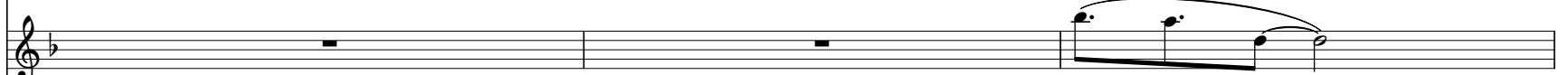
Detailed description: This page of a musical score, numbered 29, contains ten staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The A. Sax., T. Sax., B♭ Tpt. (both), and the bottom Fl. staves are mostly silent, indicated by horizontal lines. The Bar. Sax. and B. Sax. staves play a melodic line with eighth notes and rests, featuring accents. The B♭ Sphn. staff plays a similar melodic line. The Xyl. staff has a rhythmic pattern of eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The Tbn. staff (second from bottom) plays a melodic line with eighth notes and rests. The two Fl. staves are silent.

*beautifully*

A. Sax. 

*f*


*beautifully*


T. Sax. 

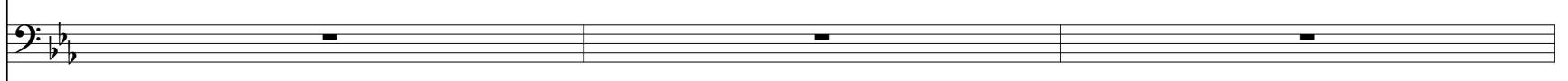
*f*

Bar. Sax. 

B. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 


B♭ Sphn. 

Xyl. 

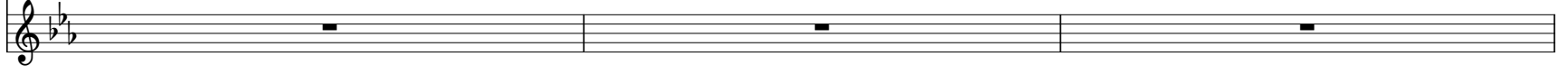
D. Set 

Tbn. 

*beautifully*

Fl. 

*f*

Fl. 

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 35, features ten staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of one flat. They play a melodic line with slurs and accents. The next two staves are for Baritone Saxophone (Bar. Sax.) and Bass Saxophone (B. Sax.), also in treble clef with one flat, playing a similar melodic line. The fifth and sixth staves are for two B-flat Trumpets (B♭ Tpt.), which are silent. The seventh staff is for Trombone (Tbn.) in bass clef with two flats, also silent. The eighth staff is for Baritone Saxophone (B♭ Sphn.) in bass clef with one flat, playing a melodic line. The ninth staff is for Xylophone (Xyl.) in treble clef with two flats, playing a rhythmic pattern of eighth notes. The tenth staff is for Drum Set (D. Set) in bass clef with two flats, playing a rhythmic pattern of eighth notes. The eleventh staff is for Trombone (Tbn.) in bass clef with two flats, playing a melodic line. The twelfth staff is for Flute (Fl.) in treble clef with two flats, playing a melodic line. The final staff is for another Flute (Fl.) in treble clef with two flats, which is silent.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Spnh.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are arranged vertically from top to bottom: A. Sax., T. Sax., Bar. Sax., B. Sax., Bb Tpt., Bb Tpt., Tbn., Bb Sphn., Xyl., D. Set, Tbn., Fl., and Fl. The A. Sax. and T. Sax. parts are mostly rests. The Bar. Sax. and B. Sax. parts play a melodic line with eighth notes and slurs. The Bb Tpt., Tbn., and Bb Sphn. parts play sustained notes. The Xyl. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above. The bottom two Fl. parts are mostly rests.



A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 47, contains ten staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The A. Sax. and T. Sax. parts are mostly rests. The Bar. Sax. and B. Sax. parts feature melodic lines with slurs and accents. The B♭ Tpt. parts play sustained notes. The Tbn. part has a melodic line. The B♭ Sphn. part has a melodic line. The Xyl. part plays a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line. The Fl. parts are mostly rests.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B. Sax. *f*

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn. *f*

Xyl.

D. Set

Tbn. *f*

Fl. *f*

Fl.

Detailed description: This page of a musical score, numbered 50, features ten staves. The top two staves (A. Sax. and T. Sax.) play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Baritone Saxophone (Bar. Sax.) and Bass Saxophone (B. Sax.) parts feature slurs and accents, with the B. Sax. part also marked *f*. The two B♭ Trumpet (B♭ Tpt.) staves and Trombone (Tbn.) staff play sustained notes with slurs. The Bassoon (B♭ Sphn.) part has slurs and accents, marked *f*. The Xylophone (Xyl.) part consists of a rhythmic pattern of eighth notes. The Drum Set (D. Set) part shows a steady drum pattern with 'x' marks for cymbals. The second Trombone (Tbn.) staff and Flute (Fl.) staff play a melodic line with slurs and accents, marked *f*. The bottom Flute (Fl.) staff is mostly silent, indicated by a horizontal line.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 53, features ten staves. The top two staves are for Alto and Tenor Saxophones, both in treble clef with a key signature of two flats. The Alto Saxophone part consists of a melodic line with slurs and accents. The Tenor Saxophone part mirrors this melody. The Baritone Saxophone staff is in treble clef with a key signature of two flats, playing a lower register of the same melodic line. The Bass Saxophone staff is in treble clef with a key signature of two flats, playing a similar melodic line. The two B-flat Trumpet staves are in treble clef with a key signature of two flats, playing sustained notes. The Trombone staff is in bass clef with a key signature of two flats, playing sustained notes. The Bassoon staff is in bass clef with a key signature of two flats, playing a melodic line with slurs and accents. The Xylophone staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The Drum Set staff is in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The second Trombone staff is in bass clef with a key signature of two flats, playing a melodic line with slurs and accents. The first Flute staff is in treble clef with a key signature of two flats, playing a melodic line with slurs and accents. The second Flute staff is in treble clef with a key signature of two flats and is currently silent.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 56, features twelve staves. The top four staves (A. Sax., T. Sax., Bar. Sax., B. Sax.) are in treble clef with a key signature of one flat. The next four staves (B♭ Tpt., B♭ Tpt., Tbn., B♭ Sphn.) are in bass clef with a key signature of two flats. The Xyl. staff is in treble clef with a key signature of two flats, showing a complex rhythmic pattern of sixteenth notes. The D. Set staff is in bass clef with a key signature of two flats, featuring a series of chords marked with 'x'. The bottom four staves (Tbn., Fl., Fl.) are in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

The musical score for measures 59-61 includes the following parts:

- A. Sax.:** Rests in all three measures.
- T. Sax.:** Rests in all three measures.
- Bar. Sax.:** Rests in measures 59 and 60; plays a quarter note G4 with a breath mark in measure 61. Dynamics: *mf*.
- B. Sax.:** Rests in measures 59 and 60; plays a quarter note G4 with a breath mark in measure 61. Dynamics: *mf*.
- B♭ Tpt. (top):** Rests in all three measures.
- B♭ Tpt. (bottom):** Rests in all three measures.
- Tbn.:** Rests in all three measures.
- B♭ Sphn.:** Rests in measures 59 and 60; plays a quarter note G4 with a breath mark in measure 61. Dynamics: *mf*.
- Xyl.:** Plays a continuous eighth-note pattern: G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest), G4-A4-B4-C5 (quarter rest).
- D. Set:** Plays a continuous eighth-note pattern: G2 (quarter rest), G2 (quarter rest), G2 (quarter rest), G2 (quarter rest), G2 (quarter rest), G2 (quarter rest), G2 (quarter rest), G2 (quarter rest).
- Tbn. (bottom):** Rests in measures 59 and 60; plays a quarter note G2 with a breath mark in measure 61. Dynamics: *mf*.
- Fl. (top):** Rests in all three measures.
- Fl. (bottom):** Rests in all three measures.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description of the musical score: The score consists of 13 staves. The top four staves (A. Sax., T. Sax., Bar. Sax., B. Sax.) are in treble clef with a key signature of two flats. The Bar. Sax. and B. Sax. parts have notes in the third measure with a dynamic marking of *mf*. The fifth and sixth staves (B♭ Tpt., B♭ Tpt.) are in treble clef with a key signature of two flats and contain rests. The seventh staff (Tbn.) is in bass clef with a key signature of two flats and contains rests. The eighth staff (B♭ Sphn.) is in bass clef with a key signature of two flats, featuring notes in the third measure with a dynamic marking of *mf*. The ninth staff (Xyl.) is in treble clef with a key signature of two flats, featuring a continuous sixteenth-note pattern. The tenth staff (D. Set) is in bass clef with a key signature of two flats, featuring a drum pattern with 'x' marks above the notes. The eleventh staff (Tbn.) is in bass clef with a key signature of two flats, featuring notes in the third measure with a dynamic marking of *mf*. The twelfth and thirteenth staves (Fl., Fl.) are in treble clef with a key signature of two flats and contain rests.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

B. Sax.

Bb Tpt. *mp*

Bb Tpt. *mp*

Tbn.

Bb Sphn.

Xyl. *mp*

D. Set *mp*

Tbn.

Fl. *mp*

Fl.

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

*warmly*

*mf*

B♭ Sphn. 

Xyl. 

D. Set 

Tbn. 

Fl. 

Fl. 



A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

B. Sax.

B♭ Tpt. *mf*

B♭ Tpt.

Tbn. *gliss.*

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl. *mf*

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

B♭ Sphn. 

Xyl. 

D. Set 

Tbn. 

Fl. 

Fl. 

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like accents and slurs.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 88, contains 13 staves. The instruments are arranged from top to bottom as follows: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The A. Sax. and T. Sax. parts are mostly rests. The Bar. Sax. and B. Sax. parts feature melodic lines with slurs and accents. The B♭ Tpt. parts have rhythmic patterns with eighth and sixteenth notes. The Tbn. part has a melodic line with slurs. The B♭ Sphn. part has a melodic line with slurs and accents. The Xyl. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with slurs. The Fl. parts are mostly rests.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 91, contains 13 staves. The instruments are arranged from top to bottom: A. Sax., T. Sax., Bar. Sax., B. Sax., B♭ Tpt., B♭ Tpt., Tbn., B♭ Sphn., Xyl., D. Set, Tbn., Fl., and Fl. The A. Sax. and T. Sax. parts are mostly rests. The Bar. Sax. and B. Sax. parts play a melodic line with eighth and quarter notes. The B♭ Tpt. parts play a rhythmic pattern of eighth notes. The Tbn. part has a long note with a fermata. The B♭ Sphn. part plays a melodic line similar to the saxophones. The Xyl. part plays a continuous eighth-note pattern. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The bottom two Fl. parts are mostly rests.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score, numbered 94, features twelve staves for various instruments. The top two staves, A. Sax. and T. Sax., are mostly silent with rests. The Bar. Sax. and B. Sax. staves play a melodic line with slurs and accents. The B♭ Tpt. staves play a rhythmic pattern of eighth notes. The Tbn. staff has a long note with a slur. The B♭ Sphn. staff plays a melodic line similar to the saxophones. The Xyl. staff plays a continuous eighth-note pattern. The D. Set staff shows a drum set pattern with 'x' marks for cymbals and dots for other drums. The bottom two Fl. staves are silent with rests.



A. Sax. *f*

T. Sax. *f*

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl. *f*

Fl.

Detailed description: This page of a musical score, numbered 97, features ten staves. The top two staves are for Alto and Tenor Saxophones, both playing a melodic line with a forte (*f*) dynamic. The Baritone Saxophone staff has a melodic line with accents. The Bass Saxophone staff has a melodic line with accents. The first B♭ Trumpet staff has a melodic line with accents, while the second B♭ Trumpet staff has a sustained note. The Trombone staff has a sustained note. The B♭ Soprano Horn staff has a melodic line with accents. The Xylophone staff has a rhythmic pattern of eighth notes. The Drum Set staff has a rhythmic pattern of eighth notes. The second Trombone staff has a melodic line with accents. The first Flute staff has a melodic line with a forte (*f*) dynamic, while the second Flute staff is silent.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves (A. Sax. and T. Sax.) play a melodic line with slurs and accents. The Bar. Sax. and B. Sax. staves play a similar melodic line with slurs and accents. The Bb Tpt. staff has a rhythmic pattern of eighth notes. The Tbn. staff has a long note with a slur. The Bb Sphn. staff plays a melodic line with slurs and accents. The Xyl. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The Tbn. staff has a melodic line with slurs and accents. The Fl. staves have a melodic line with slurs and accents. The bottom Fl. staff is mostly empty.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Bb Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Tuba), Fl. (Flute), and Fl. (Flute). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number 103 is at the top left, and the page number 38 is at the bottom right.

A. Sax. [Rest]

T. Sax. [Rest]

Bar. Sax. *f* [Musical notation]

B. Sax. *f* [Musical notation]

B♭ Tpt. *f* [Musical notation]

B♭ Tpt. *f* [Musical notation]

Tbn. *f* [Musical notation]

B♭ Sphn. *f loco* [Musical notation]

Xyl. *ff* [Musical notation]

D. Set *f* [Musical notation]

Tbn. *f* [Musical notation]

Fl. [Rest]

36 Fl. [Rest]

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Spbn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Spbn. (B-flat Bassoon), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first five staves (A. Sax. to B. Sax.) are in treble clef, while the remaining staves (B♭ Tpt. to Fl.) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (D. Set) is represented by a series of 'x' marks on a staff, indicating specific drum hits. The woodwind parts (Saxophones, Bassoon, Flutes) often play sustained notes or melodic lines. The brass parts (Trumpets, Trombone) provide harmonic support and rhythmic accents.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

*left hand*

Detailed description: This page of a musical score, numbered 115, contains 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion part includes a complex pattern of eighth notes and rests, with a 'left hand' section in the final measure. The woodwinds and brass parts have several measures of rests, while the saxophones and soprano horn play melodic lines with various articulations like accents and slurs.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.



A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 129 through 132. The instruments are arranged in the following order from top to bottom: A. Sax., T. Sax., Bar. Sax., B. Sax., B♭ Tpt., B♭ Tpt., Tbn., B♭ Sphn., Xyl., D. Set, Tbn., Fl., and Fl. The Baritone Saxophone part features a melodic line starting in measure 129 with a dotted quarter note, followed by eighth notes and a half note in measure 130, and continuing with eighth notes and quarter notes in measures 131 and 132. The B♭ Trumpet, B♭ Trumpet, and Trombone parts play sustained notes with a crescendo hairpin and a dynamic marking of *mp* in measure 130. The Xylophone part has a rhythmic pattern of eighth notes in measure 129, followed by sixteenth notes in measures 130, 131, and 132. The Drum Set part is marked with a double bar line in all four measures, indicating it is silent. The other instruments (A. Sax., T. Sax., B. Sax., B♭ Sphn., Tbn., Fl., Fl.) are marked with a double bar line in all four measures, indicating they are silent.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score contains measures 133 through 137. The instruments are arranged in the following order from top to bottom: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The Baritone Saxophone part features a melodic line with eighth and quarter notes, some beamed together. The B-flat Trumpet and Trombone parts have sustained notes with some phrasing slurs. The Xylophone part has a rhythmic pattern of eighth notes. The Drum Set part is mostly silent, indicated by a double bar line. The Flute parts are also silent.

138

A. Sax. *building*

T. Sax. *building*  
*mf*

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl. *building*  
*mf*

Fl.

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

B♭ Sphn. 

Xyl. 

D. Set 

Tbn. 

Fl. 

Fl. 

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B. Sax.

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B♭ Sphn.

Xyl.

D. Set *pp* *p*

Tbn.

Fl. *f*

Fl.

Detailed description: This page of a musical score covers measures 151 to 154. The instrumentation includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, B♭ Trumpet (two parts), Trombone, B♭ Soprano Horn, Xylophone, Drum Set, and Flute (two parts). The key signature has three flats (B♭, E♭, A♭). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The woodwinds and strings play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment. The flute parts are particularly active in the later measures.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

B♭ Sphn.

Xyl. *f*

D. Set *mf* *f*

Tbn. *mf* *f*

Fl. *f*

Fl.

Detailed description: This page of a musical score covers measures 155 through 158. It features ten staves for various instruments. The woodwinds (A. Sax., T. Sax., Bar. Sax., B. Sax., B♭ Tpt., B♭ Tpt., Tbn., and Fl.) play melodic lines with slurs and accents, generally marked with a forte (*f*) dynamic. The percussion section includes Xyl. (Xylophone) with a rhythmic pattern of eighth notes, D. Set (Drum Set) with a pattern of eighth notes and a dynamic marking of *mf* (mezzo-forte) for the first half and *f* (forte) for the second half, and Tbn. (Tubular Bell) with a dynamic marking of *mf* for the first half and *f* for the second half. The B♭ Sphn. (Bass Drum) staff is mostly silent, indicated by a flat line. The Fl. (Flute) staff has a melodic line in the first half and is silent in the second half.

A. Sax.  *ff*

T. Sax.  *ff*

Bar. Sax.  *f*

B. Sax.  *f*

B♭ Tpt.  *ff* *f*

B♭ Tpt.  *ff* *f*

Tbn.  *ff* *f*

B♭ Sphn.  *f*

Xyl.  *ff*

D. Set  *ff* *ff*

Tbn.  *f*

Fl.  *ff*

Fl.  *ff*



A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Sax. 

Bb Tpt. 

Bb Tpt. 

Tbn. 

Bb Sphn. 


Xyl. 


D. Set 


Tbn. 


Fl. 


Fl. 


A. Sax. 

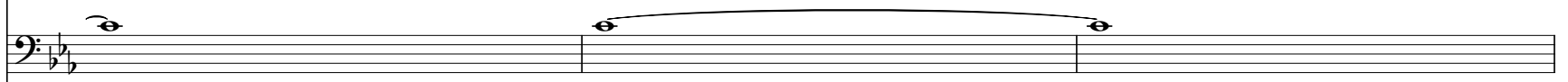
T. Sax. 

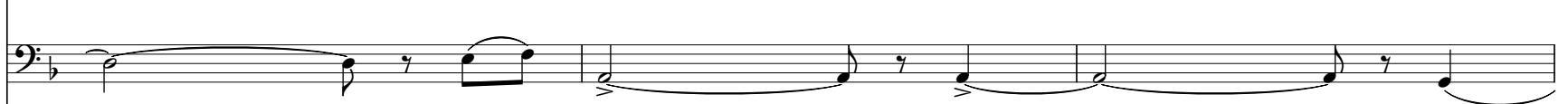
Bar. Sax. 


B. Sax. 

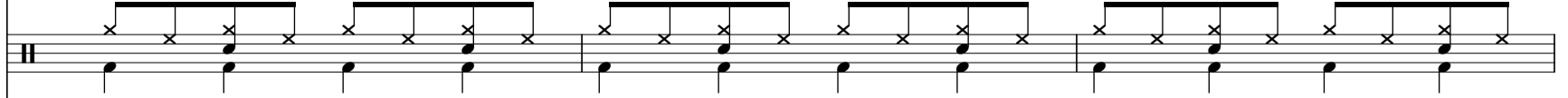
B♭ Tpt. 

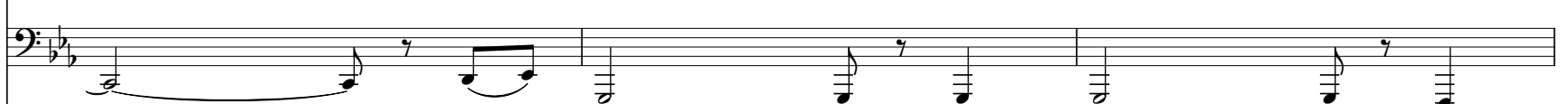
B♭ Tpt. 


Tbn. 

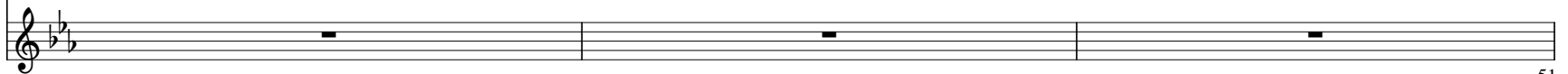
B♭ Sphn. 

Xyl. *sim.* 

D. Set 

Tbn. 

Fl. 

Fl. 

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Bb Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Tuba), and Fl. (Flute). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The key signature has two flats. The first staff (A. Sax.) has a measure rest in the first measure. The second staff (T. Sax.) has a measure rest in the first measure. The third staff (Bar. Sax.) has a measure rest in the first measure. The fourth staff (B. Sax.) has a measure rest in the first measure. The fifth staff (Bb Tpt.) has a measure rest in the first measure. The sixth staff (Bb Tpt.) has a measure rest in the first measure. The seventh staff (Tbn.) has a measure rest in the first measure. The eighth staff (Bb Sphn.) has a measure rest in the first measure. The ninth staff (Xyl.) has a measure rest in the first measure. The tenth staff (D. Set) has a measure rest in the first measure. The eleventh staff (Tbn.) has a measure rest in the first measure. The twelfth staff (Fl.) has a measure rest in the first measure. The thirteenth staff (Fl.) has a measure rest in the first measure.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Sphn.

Xyl.

D. Set

Tbn.

Fl.

Fl.

Detailed description: This page of a musical score covers measures 177 through 180. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B♭ Sphn. (B-flat Soprano Horn), Xyl. (Xylophone), D. Set (Drum Set), Tbn. (Trombone), Fl. (Flute), and Fl. (Flute). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass instruments have various melodic and harmonic parts, while the percussion instruments have rhythmic patterns. The Xylophone part features a repeating rhythmic motif of eighth notes. The Trombone and Flute parts have rests in measures 178 and 179, indicating they are not playing during those measures.