

Kebab

Toi-même

A

♩ = 120

Trumpet

Musical notation for the Trumpet part, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Alto Sax

Musical notation for the Alto Sax part, showing a melodic line that begins in the fourth measure.

Trombone

Musical notation for the Trombone part, consisting of a rhythmic pattern of eighth notes.

G

Bass

Musical notation for the Bass part, showing a simple rhythmic pattern.

Trompette en Sib

Musical notation for the Trompette en Sib part, featuring a rhythmic pattern.

Flûte

Musical notation for the Flûte part, showing a rhythmic pattern.

Clarinette en Sib

Musical notation for the Clarinette en Sib part, featuring a rhythmic pattern.

Saxophone Alto

Musical notation for the Saxophone Alto part, showing a simple rhythmic pattern.

Saxophone Baryton

Musical notation for the Saxophone Baryton part, showing a simple rhythmic pattern.

Trompette Basse en Mi♭

Musical notation for the Trompette Basse en Mi♭ part, showing a simple rhythmic pattern.

Trompette Basse en Sib

Musical notation for the Trompette Basse en Sib part, showing a simple rhythmic pattern.

Violoncelle

Musical notation for the Violoncelle part, showing a simple rhythmic pattern.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Alto:** Active in the first three measures, then rests.
- Tbn. (Tuba):** Active throughout, playing a rhythmic pattern of eighth notes.
- Bass:** Active throughout, playing a bass line with a 'G' chord marking above the staff.
- Tromp. Sib (Trumpet in B-flat):** Active throughout, playing a melodic line.
- Fl. (Flute):** Active throughout, playing a melodic line.
- Clar. Sib (Clarinet in B-flat):** Active throughout, playing a melodic line.
- Sax. A. (Saxophone Alto):** Rests throughout.
- Sax. Bar. (Saxophone Baritone):** Rests throughout.
- Tromp. B. Mi♭ (Trumpet in B-flat):** Active in the last three measures, playing a melodic line.
- Tromp. B. Sib (Trumpet in B-flat):** Active in the last three measures, playing a melodic line.
- Vlc. (Violoncello):** Active in the last three measures, playing a melodic line.

B

Musical score for section B, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Tpt.:** Trumpet part with a melodic line and some rests.
- Alto:** Alto saxophone part with a melodic line.
- Tbn.:** Trombone part with a steady eighth-note accompaniment.
- Bass:** Bass line with a steady eighth-note accompaniment.
- Tromp. Sib:** Trumpet in B-flat part with a melodic line.
- Fl.:** Flute part with a melodic line.
- Clar. Sib:** Clarinet in B-flat part with a melodic line.
- Sax. A.:** Alto saxophone part with rests.
- Sax. Bar.:** Baritone saxophone part with rests.
- Tromp. B. Mi♭:** Trumpet in B-flat part with a melodic line.
- Tromp. B. Sib:** Trumpet in B-flat part with a melodic line.
- Vlc.:** Violoncello part with a melodic line.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Alto (Alto Saxophone):** Plays a melodic line in the treble clef.
- Tbn. (Tenor Saxophone):** Plays a melodic line in the bass clef.
- Bass (Double Bass):** Plays a melodic line in the bass clef, with chord markings 'D' and 'G' below the staff.
- Tromp. Sib (Trumpet in B-flat):** Plays a melodic line in the treble clef.
- Fl. (Flute):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Clar. Sib (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Sax. A. (Saxophone Alto):** Rests throughout the piece.
- Sax. Bar. (Saxophone Baritone):** Rests throughout the piece.
- Tromp. B. Mi♭ (Trumpet in B-flat):** Plays a melodic line in the treble clef.
- Tromp. B. Si♭ (Trumpet in B-flat):** Plays a melodic line in the bass clef.
- Vlc. (Violoncello):** Plays a melodic line in the bass clef.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, 4/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Alto:** Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Tbn. (Tuba):** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3. Part 5: Quarter notes G2, A2, B2, C3. Part 6: Quarter notes G2, A2, B2, C3. Part 7: Quarter notes G2, A2, B2, C3.
- Bass:** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3. Part 5: Quarter notes G2, A2, B2, C3. Part 6: Quarter notes G2, A2, B2, C3. Part 7: Quarter notes G2, A2, B2, C3. Chord markings: F above the first measure, G above the fourth measure, F above the seventh measure.
- Tromp. Sib (Trumpet in B-flat):** Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Fl. (Flute):** Treble clef, 4/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Clar. Sib (Clarinet in B-flat):** Treble clef, 4/4 time signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Sax. A. (Saxophone Alto):** Treble clef. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest.
- Sax. Bar. (Saxophone Baritone):** Bass clef. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest.
- Tromp. B. Mi♭ (Trumpet in B-flat):** Treble clef. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Tromp. B. Sib (Trumpet in B-flat):** Treble clef, 8va. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5.
- Vlc. (Violoncello):** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3. Part 5: Quarter notes G2, A2, B2, C3. Part 6: Quarter notes G2, A2, B2, C3. Part 7: Quarter notes G2, A2, B2, C3.

C

Musical score for a jazz ensemble. The score is written for 12 instruments: Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Mi♭, Tromp. B. Sib, and Vlc. The music is in 2/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system includes the Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., and Sax. Bar. staves. The second system includes the Tromp. B. Mi♭, Tromp. B. Sib, and Vlc. staves. The Bass staff includes chord markings: E, E, F7, and G. The Vlc. staff includes a fermata over the first measure of the second system.

Tpt.
 Alto
 Tbn.
 Bass
 Tromp. Sib
 Fl.
 Clar. Sib
 Sax. A.
 Sax. Bar.
 Tromp. B. Mib
 Tromp. B. Sib
 Vlc.

The score consists of 12 staves. The top four staves (Tpt., Alto, Tbn., Bass) feature rhythmic patterns in 7/8 time. The Bass staff includes chord markings: F, E, E, F. The Tromp. Sib staff has a melodic line with slurs. The Fl., Clar. Sib, Sax. A., and Sax. Bar. staves are mostly empty, with Sax. A. and Sax. Bar. containing rests. The Tromp. B. Mib and Tromp. B. Sib staves have complex rhythmic patterns. The Vlc. staff has a melodic line with slurs.

V1

Musical score for V1, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Alto** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Tbn.** (Tuba): Melodic line with eighth and sixteenth notes.
- Bass** (Double Bass): Melodic line with eighth and sixteenth notes. Chord symbols **G**, **F7**, **E**, and **E** are indicated above the staff.
- Tromp. Sib** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Sustained notes in the first four measures, then melodic eighth and sixteenth notes.
- Clar. Sib** (Clarinet in B-flat): Sustained notes in the first four measures, then melodic eighth and sixteenth notes.
- Sax. A.** (Alto Saxophone): Rested throughout the piece.
- Sax. Bar.** (Baritone Saxophone): Rested throughout the piece.
- Tromp. B. Miß** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- Tromp. B. Sib** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- Vlc.** (Violoncello): Sustained notes in the first four measures, then melodic eighth and sixteenth notes.

Tpt. 

 Alto 

 Tbn. 

 Bass 

 Tromp. Sib 

 Fl. 

 Clar. Sib 

 Sax. A. 

 Sax. Bar. 

 Tromp. B. Mib 

 Tromp. B. Sib 

 Vlc 

The image displays a musical score for a brass and woodwind ensemble. The score is organized into 12 staves, each labeled with an instrument name on the left. The instruments and their parts are as follows:

- Tpt.** (Trompete): Treble clef, playing a rhythmic pattern of eighth notes.
- Alto**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tenorhorn): Bass clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes. An **E** chord marking is present above the first measure.
- Tromp. Sib** (Trompete Sib): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flöte): Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib** (Klarinette Sib): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. A.** (Saxophon A): Treble clef, containing a whole rest for the entire duration.
- Sax. Bar.** (Saxophon Bariton): Bass clef, containing a whole rest for the entire duration.
- Tromp. B. Mib** (Trompete B Mib): Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp. B. Sib** (Trompete B Sib): Treble clef, playing a rhythmic pattern of eighth notes.
- Vlc** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.

The music is written in a 4/4 time signature. The first five measures of the score show a consistent rhythmic pattern across most instruments, with some variations in the eighth and tenth staves.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 instruments, arranged in 12 staves. The instruments are: Trompete (Tpt.), Alto, Trombone (Tbn.), Bass, Trompete Sib (Tromp. Sib), Flöte (Fl.), Klarinette Sib (Clar. Sib), Saxophon A (Sax. A.), Saxophon Bariton (Sax. Bar.), Trompete B Mib (Tromp. B. Mib), Trompete B Sib (Tromp. B. Sib), and Violoncello (Vlc). The score consists of five measures of music. The first four measures are marked with a repeat sign (double bar line with dots). The fifth measure is a single measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone parts (Sax. A. and Sax. Bar.) are marked with a whole rest in every measure, indicating they are silent during this section.

This musical score is arranged for a large ensemble. The parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. A. (Saxophone Alto):** Treble clef, marked with a whole rest.
- Sax. Bar. (Saxophone Baritone):** Bass clef, marked with a whole rest.
- Tromp. B. Mib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Tromp. B. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.

Tpt.
 Alto
 Tbn.
 Bass
 Tromp. Sib
 Fl.
 Clar. Sib
 Sax. A.
 Sax. Bar.
 Tromp. B. Mib
 Tromp. B. Sib
 Vlc

V2

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Melodic line with dynamics *pp* and *f*.
- Alto:** Melodic line with lyrics "2e F°is" and dynamics *pp* and *f*.
- Tbn. (Tuba):** Rested part with dynamics *E* and *F*.
- Bass:** Rested part with dynamics *E* and *F*.
- Tromp. Sib (Trumpet in B-flat):** Melodic line with dynamics *pp* and *f*.
- Fl. (Flute):** Melodic line with dynamics *pp* and *f*.
- Clar. Sib (Clarinet in B-flat):** Melodic line with dynamics *pp* and *f*.
- Sax. A. (Saxophone Alto):** Rested part.
- Sax. Bar. (Saxophone Baritone):** Rested part.
- Tromp. B. Mib (Trumpet in B-flat):** Rested part.
- Tromp. B. Sib (Trumpet in B-flat):** Rested part.
- Vlc. (Violoncello):** Rhythmic accompaniment.

Tpt.
 Alto
 Tbn.
 Bass
 Tromp. Sib
 Fl.
 Clar. Sib
 Sax. A.
 Sax. Bar.
 Tromp. B. Mi b
 Tromp. B. Sib
 Vlc

G F E