

Trumpet

Kebab

Toi-même

A

$\text{♩} = 120$

Trumpet part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Trumpet part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

B

Trumpet part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

C

Trumpet part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Trumpet part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

V1

Trombone part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Trombone part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Trombone part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Trombone part in 2/4 time, key of G major. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

The image shows a musical score for the first violin part, page 2, section V2. The score consists of six measures of music. The key signature is A major (two sharps). The first five measures feature eighth-note patterns: the first measure has two groups of four notes each; the second measure has two groups of three notes each; the third measure has two groups of four notes each; the fourth measure has two groups of three notes each; and the fifth measure has two groups of four notes each. The sixth measure begins with a single eighth note followed by a fermata. The dynamic marking $p\ddot{p}$ is placed at the end of the sixth measure. In the top right corner, there is a box containing the text "V2".

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a half note followed by an eighth-note休止符 (rest), then a dotted half note, another eighth-note休止符 (rest), and a dotted half note. Measure 12 begins with a sixteenth-note休止符 (rest) followed by a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains measures 11 through 12. Measure 11 starts with a half note followed by an eighth-note休止符 (rest), then a dotted half note, another eighth-note休止符 (rest), and a dotted half note. Measure 12 begins with a sixteenth-note休止符 (rest) followed by a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.