

Kebab

Toi-même

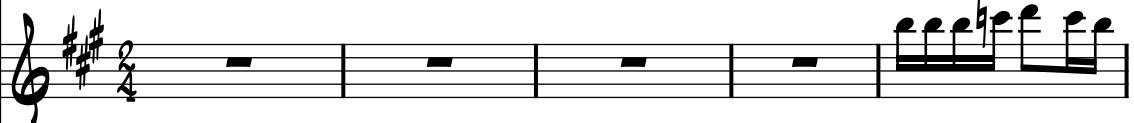
A

$\text{♩} = 120$

Trumpet



Alto Sax



Trombone



Bass



Trompette en Sib



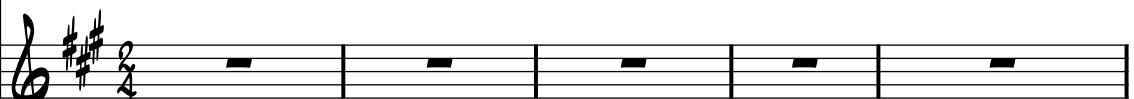
Flûte



Clarinette en Sib



Saxophone Alto



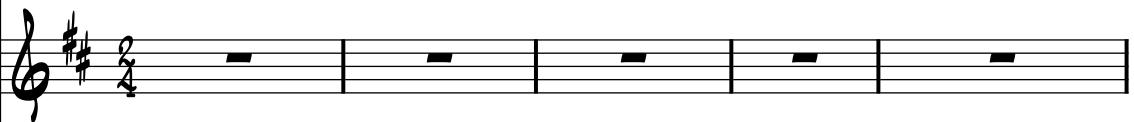
Saxophone Baryton



Trompette Basse en Mib



Trompette Basse en Sib



Violoncelle



Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

2

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

3

B

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

A musical score for orchestra section B. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Tpt. (Trumpet), Alto, Tbn. (Bassoon), Bass, Tromp. Sib (Trumpet in B-flat), Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. A. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. B. Mib (Trumpet in E-flat), Tromp. B. Sib (Trumpet in B-flat), and Vlc (Double Bass). The music is written in common time with a key signature of one sharp (F#). The first six staves (Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl.) play a continuous rhythmic pattern of eighth and sixteenth notes. The Clarinet (Clar. Sib) and Soprano Saxophone (Sax. A.) play eighth-note patterns. The Baritone Saxophone (Sax. Bar.) and Double Bass (Vlc) have rests throughout the section. The Trumpets (Tromp. B. Mib and Tromp. B. Sib) play eighth-note patterns.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

This page contains eleven staves of musical notation for a ten-part ensemble. The instruments listed from top to bottom are: Trumpet (Tpt.), Alto, Trombone (Tbn.), Bass, Trombone in C (Tromp. Sib), Flute (Fl.), Clarinet in C (Clar. Sib), Alto Saxophone (Sax. A.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. B. Mib), Trombone in E-flat (Tromp. B. Sib), and Double Bass (Vlc). The music is written in common time with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with eighth-note patterns for most instruments. Measures 2-3 continue with eighth-note patterns, except for the bass which has sixteenth-note patterns. Measures 4-6 show eighth-note patterns for all instruments. Measure 7 is a repeat sign followed by a repeat of the previous measure's patterns.

C

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

A musical score for orchestra section C. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Mib, Tromp. B. Sib, and Vlc. The music is written in common time (indicated by '4') and includes a section in 2/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal line (Vlc) features sustained notes and a melodic line. The brass instruments (Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Tromp. B. Mib, Tromp. B. Sib) provide harmonic support and rhythmic patterns. The woodwind section (Sax. A., Sax. Bar.) remains silent throughout the section.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

7

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

This musical score page contains eleven staves, each representing a different instrument or voice part. The parts listed from top to bottom are: Tpt. (Trumpet), Alto, Tbn. (Bassoon), Bass, Tromp. Sib (Trumpet in C), Fl. (Flute), Clar. Sib (Clarinet in C), Sax. A. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. B. Mib (Trumpet in B-flat), Tromp. B. Sib (Trumpet in C), and Vlc (Double Bass). The music is written in common time with a key signature of one sharp (F#). The score spans six measures. Measures 1 through 3 feature eighth-note patterns for most instruments. Measures 4 and 5 show sixteenth-note patterns for the Bass and Tromp. B. Sib. Measure 6 returns to eighth-note patterns. The vocal parts (Alto, Tbn., Bass) sing sustained notes throughout the piece.

V1

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

Measure 1: All instruments play eighth-note patterns. Tpt., Alto, Tbn., Bass, Fl., Clar. Sib, Tromp. Sib, Tromp. B. Mib, Tromp. B. Sib play eighth-note pairs. Sax. A., Sax. Bar. rest.

Measure 2: All instruments play eighth-note patterns. Tpt., Alto, Tbn., Bass, Fl., Clar. Sib, Tromp. Sib, Tromp. B. Mib, Tromp. B. Sib play eighth-note pairs. Sax. A., Sax. Bar. rest.

Measure 3: All instruments play eighth-note patterns. Tpt., Alto, Tbn., Bass, Fl., Clar. Sib, Tromp. Sib, Tromp. B. Mib, Tromp. B. Sib play eighth-note pairs. Sax. A., Sax. Bar. rest.

Measure 4: All instruments play eighth-note patterns. Tpt., Alto, Tbn., Bass, Fl., Clar. Sib, Tromp. Sib, Tromp. B. Mib, Tromp. B. Sib play eighth-note pairs. Sax. A., Sax. Bar. rest.

Measure 5: All instruments play eighth-note patterns. Tpt., Alto, Tbn., Bass, Fl., Clar. Sib, Tromp. Sib, Tromp. B. Mib, Tromp. B. Sib play eighth-note pairs. Sax. A., Sax. Bar. rest.

Measure 6: Measures 1-5 repeat. Measures 6-10 end with a double bar line.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

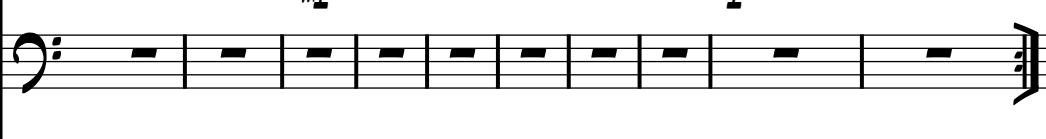
Tromp. B. Mib

Tromp. B. Sib

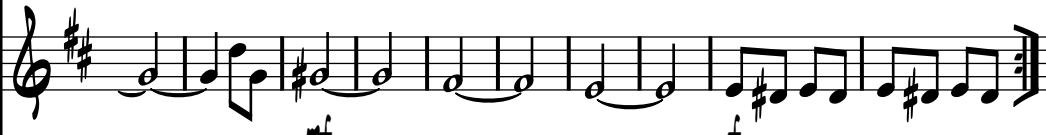
Vlc.

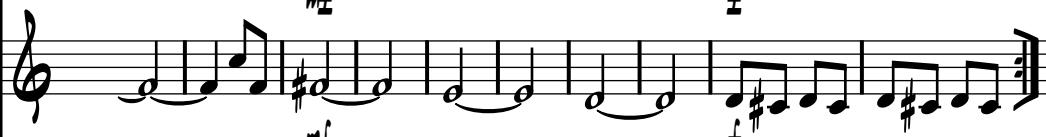
V2

Tpt. Alto Tbn. Bass Tromp. Sib Fl. Clar. Sib Sax. A. Sax. Bar. Tromp. B. Mib Tromp. B. Sib Vlc.

Tpt. 

Alto 

Tbn. 

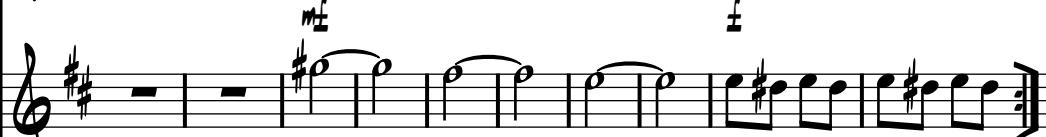
Bass 

Tromp. Sib 

Fl. 

Clar. Sib 

Sax. A. 

Sax. Bar. 

Tromp. B. Mib 

Tromp. B. Sib 

Vlc 

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

This musical score page displays ten staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Alto, Tbn. (Bassoon), Bass, Tromp. Sib (Trumpet in C), Fl. (Flute), Clar. Sib (Clarinet in C), Sax. A. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. B. Mib (Trumpet in B-flat), Tromp. B. Sib (Trumpet in C), and Vlc (Violoncello). Each staff begins with its respective clef (G-clef for brass and woodwind instruments, F-clef for bass), followed by a key signature of two sharps, and a series of eighth-note rests. The music is divided into measures by vertical bar lines.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc

This image shows a single page of a musical score. It features eleven staves, each representing a different instrument. From top to bottom, the instruments are: Tpt. (Trumpet), Alto, Tbn. (Bassoon), Bass, Tromp. Sib (Trumpet in C), Fl. (Flute), Clar. Sib (Clarinet in C), Sax. A. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. B. Mib (Trumpet in B-flat), Tromp. B. Sib (Trumpet in C), and Vlc (Double Bass/Violoncello). Each staff begins with a treble clef. The key signature for all staves is two sharps. Each staff contains ten empty measures, represented by vertical bar lines without any note heads or stems.