

# Kebab

Toi-même

A

♩ = 120

Trumpet

Musical notation for the Trumpet part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Alto Sax

Musical notation for the Alto Sax part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for the first four measures and a melodic line in the fifth measure.

Trombone

Musical notation for the Trombone part, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The part consists of quarter notes and rests.

Bass

Musical notation for the Bass part, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

Trompette en Sib

Musical notation for the Trompette en Sib part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The part consists of quarter notes and rests.

Flûte

Musical notation for the Flûte part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The part consists of quarter notes and rests.

Clarinette en Sib

Musical notation for the Clarinette en Sib part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The part consists of quarter notes and rests.

Saxophone Alto

Musical notation for the Saxophone Alto part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

Saxophone Baryton

Musical notation for the Saxophone Baryton part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

Trompette Basse en Mi♭

Musical notation for the Trompette Basse en Mi♭ part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

Trompette Basse en Sib

Musical notation for the Trompette Basse en Sib part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

Violoncelle

Musical notation for the Violoncelle part, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains rests for all five measures.

This musical score is for a brass and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Alto:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Tuba):** Mostly rests, with a few notes in the second and third measures.
- Bass:** Mostly rests, with a few notes in the fourth and fifth measures.
- Tromp. Sib (Trumpet in B-flat):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Sax. A. (Soprano Saxophone):** Rests throughout.
- Sax. Bar. (Baritone Saxophone):** Rests throughout.
- Tromp. B. Mib (Trumpet in B-flat):** Rests in the first three measures, then plays a melodic line.
- Tromp. B. Sib (Trumpet in B-flat):** Rests in the first three measures, then plays a melodic line.
- Vlc. (Violoncello):** Rests in the first three measures, then plays a melodic line.

This musical score is for a brass and woodwind ensemble, spanning five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Alto:** Treble clef, mostly silent with some sixteenth-note patterns in the later measures.
- Tbn. (Tuba):** Bass clef, playing a steady eighth-note accompaniment.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and some grace notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth notes and grace notes.
- Sax. A. (Soprano Saxophone):** Treble clef, silent.
- Sax. Bar. (Baritone Saxophone):** Treble clef, silent.
- Tromp. B. Mib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Tromp. B. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.

B

Musical score for section B, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Tpt.:** Trumpet part in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Alto:** Alto saxophone part in treble clef, playing a melodic line with some rests.
- Tbn.:** Trombone part in bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass saxophone part in bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tromp. Sib:** Trumpet in B-flat part in treble clef, playing a melodic line.
- Fl.:** Flute part in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib:** Clarinet in B-flat part in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sax. A.:** Alto saxophone part in treble clef, playing a whole rest.
- Sax. Bar.:** Baritone saxophone part in treble clef, playing a whole rest.
- Tromp. B. MiB:** Trumpet in B part in treble clef, playing a melodic line.
- Tromp. B. Sib:** Trumpet in B-flat part in treble clef, playing a melodic line.
- Vlc.:** Violoncello part in bass clef, playing a melodic line.

This musical score is for a band and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Alto:** Treble clef, playing a melodic line with eighth notes.
- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sax. A. (Saxophone Alto):** Treble clef, rests throughout the piece.
- Sax. Bar. (Saxophone Baritone):** Treble clef, rests throughout the piece.
- Tromp. B. Mi (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Tromp. B. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.

C

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Miß, Tromp. B. Sib, and Vlc. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems of five staves each. The first system contains Tpt., Alto, Tbn., Bass, and Tromp. Sib. The second system contains Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Miß, Tromp. B. Sib, and Vlc. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A common time signature of 2/4 is indicated at the beginning of each system.

This musical score is for a brass and woodwind ensemble, page 7. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Features a rhythmic pattern of eighth and quarter notes with occasional rests.
- Alto (Alto Saxophone):** Plays a melodic line with eighth and quarter notes.
- Tbn. (Tuba):** Plays a melodic line with eighth and quarter notes.
- Bass (Bass Trombone):** Plays a melodic line with eighth and quarter notes.
- Tromp. Sib (Trumpet in B-flat):** Plays a sustained melodic line with long notes.
- Fl. (Flute):** Plays a sustained melodic line with long notes.
- Clar. Sib (Clarinet in B-flat):** Plays a sustained melodic line with long notes.
- Sax. A. (Saxophone Alto):** Remains silent, indicated by a flat line.
- Sax. Bar. (Saxophone Baritone):** Remains silent, indicated by a flat line.
- Tromp. B. Mib (Trumpet in B-flat):** Plays a melodic line with eighth and quarter notes.
- Tromp. B. Sib (Trumpet in B-flat):** Plays a melodic line with eighth and quarter notes.
- Vlc. (Violoncello):** Plays a sustained melodic line with long notes.

This musical score is for a brass and woodwind ensemble, page 8. It features 12 staves with the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, playing a rhythmic melody with eighth and quarter notes.
- Alto** (Alto Saxophone): Treble clef, playing a rhythmic melody with eighth and quarter notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic melody with eighth and quarter notes.
- Bass** (Bass Trombone): Bass clef, playing a rhythmic melody with eighth and quarter notes.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, playing a sustained melodic line with half notes.
- Fl.** (Flute): Treble clef, playing a sustained melodic line with half notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a sustained melodic line with half notes.
- Sax. A.** (Alto Saxophone): Treble clef, playing a sustained melodic line with half notes.
- Sax. Bar.** (Baritone Saxophone): Treble clef, playing a sustained melodic line with half notes.
- Tromp. B. Mi♭** (Trumpet in B-flat): Treble clef, playing a rhythmic melody with eighth and quarter notes.
- Tromp. B. Sib** (Trumpet in B-flat): Treble clef, playing a rhythmic melody with eighth and quarter notes.
- Vlc** (Violoncello): Bass clef, playing a sustained melodic line with half notes.

The score is in the key of D major (two sharps) and 4/4 time. The music is arranged in a standard orchestral format with a vertical staff order.



V1

Musical score for V1 section, featuring various instruments. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are:

- Tpt.:** Trumpet part, playing a rhythmic pattern of eighth notes and quarter notes.
- Alto:** Alto saxophone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tbn.:** Trombone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass:** Bass saxophone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tromp. Sib:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Fl.:** Flute part, playing a rhythmic pattern of eighth notes and quarter notes.
- Clar. Sib:** Clarinet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Sax. A.:** Saxophone Alto part, playing a whole rest.
- Sax. Bar.:** Saxophone Baritone part, playing a whole rest.
- Tromp. B. Mib:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tromp. B. Sib:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Vlc.:** Violoncello part, playing a rhythmic pattern of eighth notes and quarter notes.

Musical score for a brass and woodwind ensemble, page 10. The score includes parts for Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Miß, Tromp. B. Sib, and Vlc. The music is in 4/4 time with a key signature of two sharps (F# and C#).

The score consists of 12 staves. The first five staves (Tpt., Alto, Tbn., Bass, Tromp. Sib) and the last three staves (Tromp. B. Miß, Tromp. B. Sib, Vlc.) contain active musical notation. The sixth staff (Fl.) and the seventh staff (Clar. Sib) also contain active musical notation. The eighth staff (Sax. A.) and the ninth staff (Sax. Bar.) are marked with a whole rest, indicating they are silent for this section.

This musical score is for a brass and woodwind ensemble. It consists of 12 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. A. (Soprano Saxophone):** Treble clef, rests in all measures.
- Sax. Bar. (Baritone Saxophone):** Treble clef, rests in all measures.
- Tromp. B. Mib (Trumpet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp. B. Sib (Trumpet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.

Tpt.   
 Alto   
 Tbn.   
 Bass   
 Tromp. Sib   
 Fl.   
 Clar. Sib   
 Sax. A.   
 Sax. Bar.   
 Tromp. B. Mib   
 Tromp. B. Sib   
 Vlc

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Miß, Tromp. B. Sib, and Vlc. The music is in 4/4 time with a key signature of two sharps (F# and C#).

The score consists of 12 staves. The first four staves (Tpt., Alto, Tbn., Bass) feature a rhythmic pattern of eighth notes and quarter notes. The fifth staff (Tromp. Sib) has a more melodic line with eighth notes. The sixth staff (Fl.) follows the Tpt. part. The seventh staff (Clar. Sib) follows the Alto part. The eighth and ninth staves (Sax. A. and Sax. Bar.) are marked with a whole rest, indicating they are silent. The tenth staff (Tromp. B. Miß) has a melodic line with eighth notes. The eleventh staff (Tromp. B. Sib) follows the Tpt. part. The twelfth staff (Vlc.) follows the Tbn. part.

Musical score for a brass and woodwind ensemble, page 14. The score includes parts for Tpt., Alto, Tbn., Bass, Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. Bar., Tromp. B. Mib, Tromp. B. Sib, and Vlc. The music is in 4/4 time with a key signature of two sharps (F# and C#).

The score consists of 12 staves. The first five staves (Tpt., Alto, Tbn., Bass, Tromp. Sib) and the last three staves (Tromp. B. Mib, Tromp. B. Sib, Vlc.) contain musical notation. The sixth staff (Fl.) contains musical notation. The seventh staff (Clar. Sib) contains musical notation. The eighth staff (Sax. A.) and the ninth staff (Sax. Bar.) contain rests. The tenth staff (Tromp. B. Mib) contains musical notation. The eleventh staff (Tromp. B. Sib) contains musical notation. The twelfth staff (Vlc) contains musical notation.

V2

Musical score for V2, featuring the following instruments and parts:

- Tpt.:** Trumpet part, starting with a rhythmic pattern of eighth notes and quarter notes, transitioning to a melodic line in the final two measures.
- Alto:** Alto saxophone part, mirroring the trumpet's initial rhythm and then playing a melodic line with dynamics *pp* and *p*.
- Tbn.:** Trombone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass:** Bass saxophone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tromp. Sib:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Fl.:** Flute part, mirroring the trumpet's initial rhythm and then playing a melodic line with dynamics *pp* and *p*.
- Clar. Sib:** Clarinet in B-flat part, mirroring the trumpet's initial rhythm and then playing a melodic line with dynamics *pp* and *p*.
- Sax. A.:** Saxophone Alto part, playing a rhythmic pattern of eighth notes and quarter notes.
- Sax. Bar.:** Saxophone Baritone part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tromp. B. Mi b:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tromp. B. Sib:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes and quarter notes.
- Vlc.:** Violoncello part, playing a rhythmic pattern of eighth notes and quarter notes.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *solLO* (solo) instruction for the Alto saxophone part.

Tpt.   
 Alto   
 Tbn.   
 Bass   
 Tromp. Sib   
 Fl.   
 Clar. Sib   
 Sax. A.   
 Sax. Bar.   
 Tromp. B. Mib   
 Tromp. B. Sib   
 Vlc

The score is for a brass and woodwind ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Trumpet (Tpt.), Alto (Alto), Trombone (Tbn.), Bass (Bass), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Tromp. B. Mib), Trumpet in B-flat (Tromp. B. Sib), and Violoncello (Vlc). The music features a melodic line in the upper brass and woodwinds, with a supporting bass line in the Tromp. B. Sib and Vlc parts. The score includes dynamic markings such as *f* and *mf*.



Musical score for page 17, featuring 12 staves for various instruments. The instruments listed are:

- Tpt.
- Alto
- Tbn.
- Bass
- Tromp. Sib
- Fl.
- Clar. Sib
- Sax. A.
- Sax. Bar.
- Tromp. B. Mib
- Tromp. B. Sib
- Vlc.

Each staff contains a series of horizontal lines representing musical notation. The notation is consistent across all staves, indicating a uniform part for all instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of a series of horizontal lines, likely representing a specific rhythmic pattern or a placeholder for a specific melodic line.

Tpt.

Alto

Tbn.

Bass

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. B. Mib

Tromp. B. Sib

Vlc